

GHOST TOWN

THE WINERY DOGS

STANDARD TUNING

♩ = 188

INTRO

E5

EL. 85.

1 2 3 4

E5

5 6 7 8

F#M7A004

9 10 11 12

F#M7A004

13 14 15 16

A VERSE 1

8

F#M7A004

17 18 19 20

25 26 27 28

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 7 5 7 5 7 5

29 30 31 32

2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 3 5 3 3 3 5 2 3 3 5 3 3 3 3

Measures 33-36 of the piece. The notation shows a melody on a single staff with a treble clef. Measure 33 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 35 starts with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 36 continues with a quarter note D4, a quarter note C4, and a quarter note B3. The key signature has one sharp (F#), and the time signature is 4/4.

Measures 37-40 of the piece. The notation shows a sequence of eighth notes and quarter notes. Measure 37 has two groups of eighth notes. Measure 38 has two groups of eighth notes. Measure 39 has two groups of eighth notes. Measure 40 has a sequence of eighth notes followed by a quarter note. The bottom staff shows the corresponding fingerings: 5 5 5 5 5 5 for measures 37-39, and 7 7 7 7 7 7 7 7 for measure 40.

41 42 43 44

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 7 5 7 5 7 5

Bm7

Gmaj7

45 46 47 48

2 2 0 2 2 0 2 2 | 0 2 2 0 2 2 2 2 | 5 4 2 5 4 2 5 3 | 2 0 2 3 5 2 5 2 ||

8 CHORUS



Cadd9

D

Em7

49 50 51 52

LET RING ----- 1

3 3 3 3 | 5 5 5 5 | 7 7 7 0 | (0) 7 5 7 5 0 ||

Cadd9

D

53 54 55 56

LET RING ----- 1

3 3 3 3 | 5 5 5 5 | 0 5 0 5 0 5 | (5) 0 5 0 5 0 5 7 ||

Cadd9

D

Em7

57 58 59 60

LET RING ----- 1

3 3 3 3 | 5 5 5 5 | 7 7 7 0 | 0 0 0 0 0 0 ||

Cadd9

D

E5

61 62 63 64

LET RING ----- 1

3 3 3 3 | 5 5 5 5 | 0 5 0 5 0 5 | (5) 0 5 0 5 0 5 7 ||

DAL SEGNO

E5

E5

65 66 67 68

BRIDGE

♩ = 94

C#M7

69 70 71 72

C#M7

73 74 75 76

C#M7

77 78 79 80

SOLO

♩ = 188

F#M7ADD4

81 82 83 84

AADD2

85 86 87 88

DMA7

89 90 91 92

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 7 5 7 5 7 5

BM7

GMA7

93 94 95 96

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 0 2 | 3 3 3 3 3 3 2 | 3 3 3 3 3 3 3

F#M7ADD4

97 98 99 100

4 4 2 2 2 2 2 | 4 4 2 2 2 2 2 | 4 4 2 2 2 2 2 | 4 2 4 2

AADD2

101 102 103 104

7 7 5 5 5 5 5 | 7 7 5 5 5 5 5 | 7 7 5 5 5 5 5 | 7 7 7 7 7 7 7

DMA7

105 106 107 108

5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 7 5 7 5 7 5

BM7

GMA7

109 110 111 112

2 2 0 2 2 0 2 2 | 0 2 2 0 2 2 2 2 | 5 4 2 5 4 2 5 3 | 2 0 2 3 5 2 5 2

B CHORUS

CADD9

D

EM7

113 LET RING ---- 1

5

3 3 3 3 5 5 5 5 7 7 7 0 (0) 7 5 7 5 0

CADD9

D

E5

117 LET RING ---- 1

5

3 3 3 3 5 5 5 5 0 5 0 5 0 5 (5) 0 5 0 5 0 5 7

E OUTRO

CADD9

D

EM7

121 LET RING ---- 1

5

3 3 3 3 5 5 5 5 7 7 7 0 (0) 7 5 7 5 0

CADD9

D

E5

125 LET RING ---- 1

5

3 3 3 3 5 5 5 5 0 5 0 5 0 5 (5) 0 5 0 5 0 5 7

CADD9

D

EM7

129 LET RING ---- 1

5

3 3 3 3 5 5 5 5 7 7 7 0 (0) 7 5 7 5 0

CADD9

D

E5

133 LET RING ---- 1

5

3 3 3 3 5 5 5 5 0 5 0 5 0 5 (5) 0 5 0 5 0 5 7

E5

E5/A

137 138 139 140

0 5 0 5 (5) 0 5 0 5 7 7 7 7 (7) 7 7 7 7

E5/G

E5

141 142 143 144

5 5 5 (5) 5 5 5 0 (0)